

# Case Study

**Jim Henson**



## **Brief**

To provide office furniture for the Company's Graphic Department housing some 24 people with requirement for large work space.

## **Client**

*Jim Henson*

## **Site**

*London*

## **Product Range**

*agio*



Over the years, Kermit the Frog may have found himself in some unusual situations with all kinds of celebrities. But he looks particularly at home here, as he should be. This picture was taken in an area of his creator's offices - the Jim Henson Company's new graphics department in north London.

Due to an increase in staff, the department has recently undergone a relocation to a more spacious part of the building. It also gave the company the opportunity to select a larger,

more practical range of desking to suit the needs of the design team. As a result they opted for Eurotek's Agio range of reconfigurable metre square workstations .

In addition, because of the size of the computer terminals used within the department, Eurotek manufactured a series of bespoke monitor stands not only to support the VDU's but so that keyboards could also be stored away underneath the terminals creating extra work space.

Jenny Burbage, spokesperson for the Jim Henson Company, said the introduction of new furniture had given the 24 or so staff much needed extra space with which to work in.

"The desks are much larger than the ones our creative team were previously using," she said. "Their whole work environment has been enhanced. Also, we have already changed the layout of the room and this has been easy to do because the desks are easy to reconfigure."

## **Winning factors**

*Workstations with large work surface areas*

*Easy to reconfigure furniture*